

Крест Хранитель

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p

Крест хра - ни - тель все - я Все - лен - ны - я, Крест хра -

The first system of the musical score is in G minor, 3/4 time, and begins with a piano (*p*) dynamic. It consists of two staves: a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

6

ни - тель все - я Все - лен - ны - я, Все -

The second system continues the piece, starting at measure 6. It features a melodic line in the vocal part with some slurs and a piano accompaniment with a consistent rhythmic pattern.

11

лен - ны - я, Крест кра - со - та Церк - ви,

The third system begins at measure 11. The vocal line has a melodic phrase with a slur, and the piano accompaniment provides harmonic support with chords and moving lines.

17

p

Крест ца - рей дер - жа - ва, Крест вер - ных,

The fourth system starts at measure 17. It includes a piano (*p*) dynamic marking. The vocal line features a melodic phrase with a slur, and the piano accompaniment continues with its characteristic accompaniment.

23

вер - ных ут - верж - де - ни - е, Крест Ан - ге - лов, Ан -

The fifth system begins at measure 23. The vocal line has a melodic phrase with a slur, and the piano accompaniment provides harmonic support with chords and moving lines.

28

ге - лов сла - ва и де - мо-нов яз - ва

33 **Allegro moderato**

Крест хра - ни-тель все - я Все - лен - ны-я, Крест кра - со -

39 *ff*

та Церк - ви, Крест ца - рей дер жа - ва,

45 *p* **Andante**

Крест вер - ных ут - верж - де - ни - е, Крест

52

Ан - ге-лов сла - ва и де - мо-нов яз - ва!