

1825-Й ГОД

РЕЧИТАТИВ И ПОЛОНЕЗ

Слова Н. ДОБРОПРАВОВА

♩=84

p *sub. f*

mf *p*

p


Не у - ви - деть нам счасть_я ближ - не_го.

Вно_сят чер_ны_е све_чи в зал... Бал по _

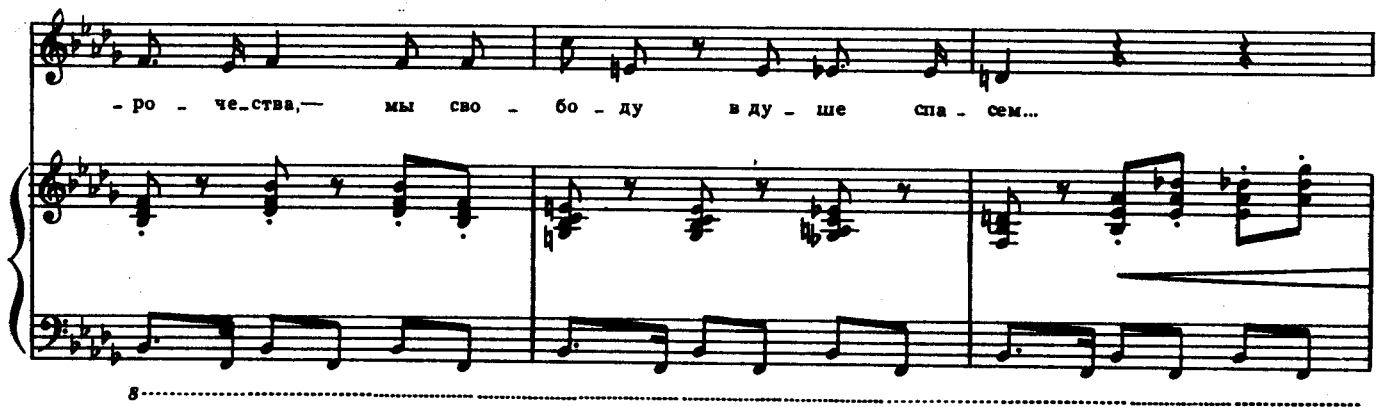
- ве - шен-ных. Бал у - ни - жен-ных. Го - су -



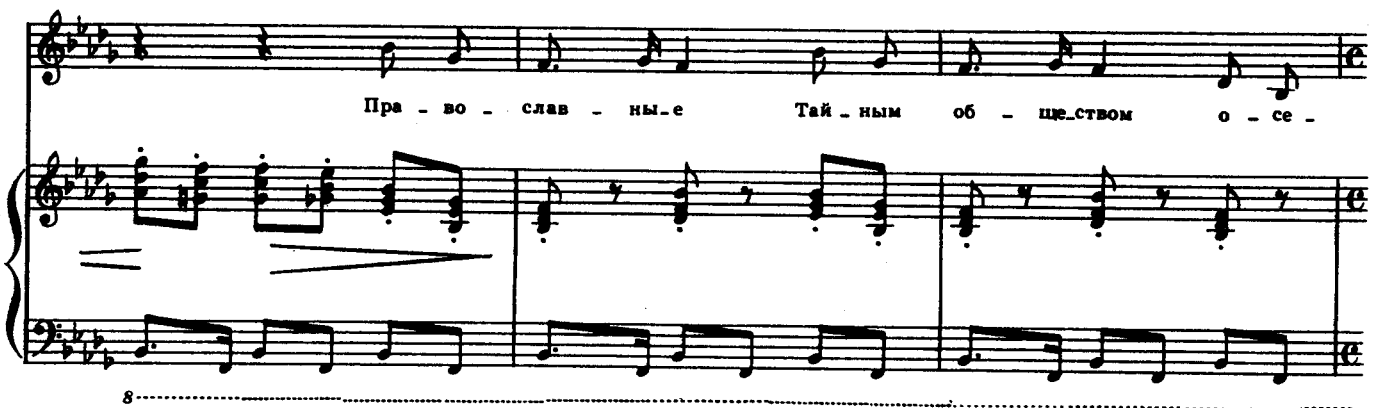
- да - ре-вой ми-ло-сти бал. Ни сти - хи сво-и, ни про -



- ро - че-ства, — мы сво - бо - ду в ду - ше ста - сем...



Пра - во - слав - ны-е Тай - ным об - ще-ством о - се -



Tempo di Polonaise ♩=92

- ни - ли се - бя, как кре - стом.

sub. f

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "- ни - ли се - бя, как кре - стом." The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *sub. f* is present in the piano part.

Не по - ве - ри_ли сло_ву дер - зко_му— по - вер_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Не по - ве - ри_ли сло_ву дер - зко_му— по - вер_". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- ну - ли пол - ки на - зад... И по Нер - чин_ску, как по

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "- ну - ли пол - ки на - зад... И по Нер - чин_ску, как по". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Нев - ско_му, ко - ло - коль - цы зве - нят, зве - нят...

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "Нев - ско_му, ко - ло - коль - цы зве - нят, зве - нят...". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Со сво - бо - до - ю мы об - вен - ча - ны. Зна - ли

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

вер - ность, из - ме - ну, злость... Толь - ко ан - ге - лам - рус - ским

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The lyrics are written below the vocal staff. The piano accompaniment continues with its characteristic rhythmic and melodic patterns.

жен - щи - нам нас по - нять и про - стить до - ве - лось.

The third system concludes the musical score. The vocal line and piano accompaniment continue. The lyrics are written below the vocal staff. The piano accompaniment features a final melodic flourish in the right hand. A page number '8' is located at the bottom right of the system.

8

rit. *p* meno mosso

Я толь-ко боль те-бе при-

- нес... Тво-я судь-ба- мой тяж-кий грех. От э-тих

слез, о-зяб-ших слез, ро-дит-ся снег, си-

- бир_ский снег... Про - сти ме - ня за э - тот снег, про - сти за

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are: "- бир_ский снег... Про - сти ме - ня за э - тот снег, про - сти за". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and single notes.

боль ду - шев - ных ран, за горь - кий век, же - сто - кий

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "боль ду - шев - ных ран, за горь - кий век, же - сто - кий". The piano accompaniment maintains the same rhythmic pattern as the first system.

век, за то, что он до - стал - ся нам. Сви - де - тель

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "век, за то, что он до - стал - ся нам. Сви - де - тель". The piano accompaniment features a final chord in the right hand and a sustained note in the left hand.

Во - г, как я люб - лю. У - вы! Не - мы - слим наш по -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "Во - г, как я люб - лю. У - вы! Не - мы - слим наш по -". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some longer notes in the left hand.

- бег... На честь мо - ю, на жизнь тво - ю ло -

The second system continues the musical score. The vocal line has the lyrics: "- бег... На честь мо - ю, на жизнь тво - ю ло -". The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines in both hands.

Tempo primo

- жит - ся снег, ло - жит - ся снег. Над не - мо -

The third system is marked "Tempo primo". The vocal line has the lyrics: "- жит - ся снег, ло - жит - ся снег. Над не - мо -". The piano accompaniment features a more complex texture with chords and some melodic lines in the right hand, and a steady bass line in the left hand.

- той за - мерз - ших рек гу - дит се - дых сне - гов хо -

8

- рал. Хо - лод - ный век. Же - сто - кий век. По - след - ний

8

бал. Прощаль_ный бал. Наш тяж_кий крест. Наш дол_гий

8

путь. За-ря при нас не за-ня-лась... Ко-гда-ни-

8

- будь, ко-гда-ни-будь, ко-гда-ни-будь вспо-

8

- мя - нут нас...

8

First system of a musical score. The upper staff (treble clef) contains a melodic line with several slurs and accents. The lower staff (bass clef) features a rhythmic accompaniment with eighth notes. A dotted line with the number '8' is positioned below the bass staff.

Second system of the musical score, continuing the melodic and rhythmic themes from the first system. It includes slurs, accents, and a dotted line with the number '8' below the bass staff.

Third system of the musical score. The upper staff features a long, sweeping slur over several measures. The lower staff has a similar slur and includes some chordal textures. A dotted line with the number '8' is present below the bass staff.

Fourth system of the musical score. The upper staff has a melodic line with slurs and accents. The lower staff includes a dynamic marking 'p' (piano) and a 'Ped.' (pedal) marking. A dotted line with the number '8' is located below the bass staff.

Fifth system of the musical score. The upper staff continues with melodic phrases and slurs. The lower staff provides harmonic support with chords and slurs. A dotted line with the number '8' is positioned below the bass staff.

pp

Когда-ни - будь вспо - мя - нут нас...

Не увидеть нам счастья ближнего.
Вносят черные свечи в зал...
Бал повешенных. Бал униженных.
Государевой милости бал.

Ни стихи свои, ни пророчества,—
Мы свободу в душе спасем...
Православные Тайным обществом
Осенили себя, как крестом.

Не поверили слову дерзкому—
Повернули полки назад...
И по Нерчинску, как по Невскому,
Колокольцы звенят, звенят...

Со свободой мы обвенчаны.
Знали верность, измену, злость...
Только ангелам—русским женщинам
Нас понять и простить довелось.

Я только боль тебе принес...
Твоя судьба—мой тяжкий грех.
От этих слез, озябших слез,
Родится снег, сибирский снег...

Прости меня за этот снег,
Прости за боль душевных ран,
За горький век, жестокий век,
За то, что он достался нам.

Свидетель Бог, как я люблю.
Увы! Немыслим наш побег...
На честь мою, на жизнь твою
Ложится снег, ложится снег.

Над немотой замерзших рек
Гудит седых снегов хорал.
Холодный век. Жестокий век.
Последний бал. Прощальный бал.

Наш тяжкий крест. Наш долгий путь.
Заря при нас не занялась...
Когда-нибудь, когда-нибудь,
Когда-нибудь вспомнят нас...