

Протяжно

обр. Печникова Д. А.

*pp* Ах Ты, степь ши- ро - ка- я, степь раз - доль - на -

v

я, ши- ро - ко Ты, ма- туш- ка - про- тя-

- ну - ла - ся. *p* Ой да не степ- ной о - рел по - ды -

v

ма ет - ся, ой, да то дон- ской ка-

зак раз - гу ля - ет- ся. Ой да не ле-

Ой, да не ле тай, о - рел, *mf*

v

тай, о - рел, низ - ко ко зем - ле,

Musical score for the first system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#). The time signature starts in 3/4 and changes to 2/4. The lyrics are: "Ой, да не ле тай, о - рел, тай, о - рел, низ - ко ко зем - ле,". Dynamics include *mf* and *f*. There are slurs and phrasing marks throughout.

*tr*

ой, да не гу - ляй, ка - зак, ой... близ - ко

Musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "ой, да не гу - ляй, ка - зак, ой... близ - ко". Dynamics include *f* and *tr*. There are slurs and phrasing marks.

*pp* Ах ты степь ши - ро - ка я,

к бе - ре - гу ! (м...) степь раз -

Musical score for the third system. It features piano accompaniment and vocal lines. The lyrics are: "к бе - ре - гу ! (м...) степь раз -". Dynamics include *pp*. There are slurs and phrasing marks.

- доль - на - я, ши - ро ко Ты, ма - туш -

Musical score for the fourth system. It continues the vocal and piano parts. The lyrics are: "- доль - на - я, ши - ро ко Ты, ма - туш -". Dynamics include *v*. There are slurs and phrasing marks.

- ка, про - тя - ну - ла - ся...

Musical score for the fifth system. It concludes the vocal and piano parts. The lyrics are: "- ка, про - тя - ну - ла - ся...". Dynamics include *v*. There are slurs and phrasing marks.