

Богатырская наша сила

$\text{♩} = 88$

mf

То не гроз - но - е не - бо

f

mf

хму - рит - ся, не свер - ка - ют в сте - пи клин -

- ки, — э - то ба - тьюш - ки Ильи Му - ром - ца вы шли

The image shows a musical score for the song 'Богатырская наша сила'. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system starts with a tempo marking of quarter note = 88 and a dynamic marking of mezzo-forte (mf). The piano accompaniment begins with a forte (f) dynamic. The lyrics are: 'То не гроз - но - е не - бо'. The second system continues the piano accompaniment with a mezzo-forte (mf) dynamic and the lyrics: 'хму - рит - ся, не свер - ка - ют в сте - пи клин -'. The third system continues the piano accompaniment with a mezzo-forte (mf) dynamic and the lyrics: '- ки, — э - то ба - тьюш - ки Ильи Му - ром - ца вы шли'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various dynamic markings and articulation symbols.

Подвижнее

бить - ся у - че - ни - ки.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two sharps (F# and C#). The vocal line has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with some rests in the left hand.

The second system shows the piano accompaniment for the second system. The right hand has a complex rhythmic pattern with many sixteenth notes and some chords. The left hand has a simpler bass line with some rests.

Эх, да на - доб - но жить кра - си - во! Эх, да на - до нам

The third system consists of a vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with some rests in the left hand.

жить раз - дол - но! Бо - га - тыр - ска - я на - ша си - ла -

The fourth system consists of a vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with some rests in the left hand.

Хор

си - ла ду - ха да си - ла во - ли. Эх, да на - доб - но

жить кра - си - во! Эх, да на - до нам жить раз - доль - но!

Бо - га - тыр - ска - я на - ша си - ла - си - ла ду - ха да

1. *Солист*

си - ла во - ли. За по -

2.

си - ла во - ли.

То не грозное небо хмурится,
 Не сверкают в степи клинки,—
 Это батюшки Ильи Муромца
 Вышли биться ученики.

Припев: Эх, да надобно жить красиво!

Эх, да надо нам жить раздольно!

Богатырская наша сила—

Сила духа да сила воли.

За победу их ветры молятся,
 Ждут их тернии и венцы.
 Разгулялися добры молодцы,
 Распотешились молодцы.

Припев.

Богатырское наше правило—
 Надо другу в беде помочь,
 Отстоять в борьбе дело правое,
 Силой силушку превозмочь.

Припев.

Расцвела душа от безбрежности
 И полей моих, и любви...
 Силой мужества, силой нежности
 Воспоем красоту земли!

Припев.