

ЭЙ УХНЕМ!

Song Of The Volga Boatmen

Arranged by
HENRY LEFKOWITCH

Moderato

pp

p

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

pp

Эй - ух - нем! Эй - ух - нем! Е - ще ра - зик, е - ще раз!
Ey - ooch - nem! Ey - ooch - nem! yesh - tcho ra - sik yesh - tcho ras!

The first vocal entry is marked *pp*. It features a vocal line with lyrics in Russian and transliteration, accompanied by piano accompaniment. The melody is simple and rhythmic, typical of a folk song.

mf

Эй - ух - нем! Эй - ух - нем! Е - ще ра - зик, е - ще раз!
Ey - ooch - nem! Ey - ooch - nem! yesh - tcho ra - sik yesh - tcho ras!

mf

The second vocal entry is marked *mf*. It repeats the vocal line and piano accompaniment from the first entry, maintaining the same melodic and harmonic structure.

ff

ра - зо - вием - мы - ве - ре - зу, Ра - зо - вием мы -
Ra - so viem - mee - be - rio - soo, Ra - so - viem mee -

ff

The third vocal entry is marked *ff*. It continues the vocal line and piano accompaniment, with the lyrics indicating a change in the song's meaning or a new section.

mf

куд - ря - ву, Ай - да - да, ай - да! Ай - да - да, ай - да!
 kud - rya - voo, Ai - da - da Ai - da! Ai - da - da Ai - da!

f

Ра - зо - вьем - мы куд - ря - ву. Эй - ух - нем! Эй - ух - нем!
 Ra - so - v'iem - mee kud - rya - voo Ey - ooch - nem! Ey - ooch - nem!

p *pp rall. - poco*

Е - ще - ра - зик, Е - ще - раз! Эй - ух - нем! Эй - ух - нем!
 Yesh - tcho - ra - zik Yesh - tcho - raz Ey - ooch - nem! Ey - ooch - nem!

a - poco ppp

Эй - ух - нем!
 Ey - ooch - niem.

a - poco ppp *mp* *rall. molto*