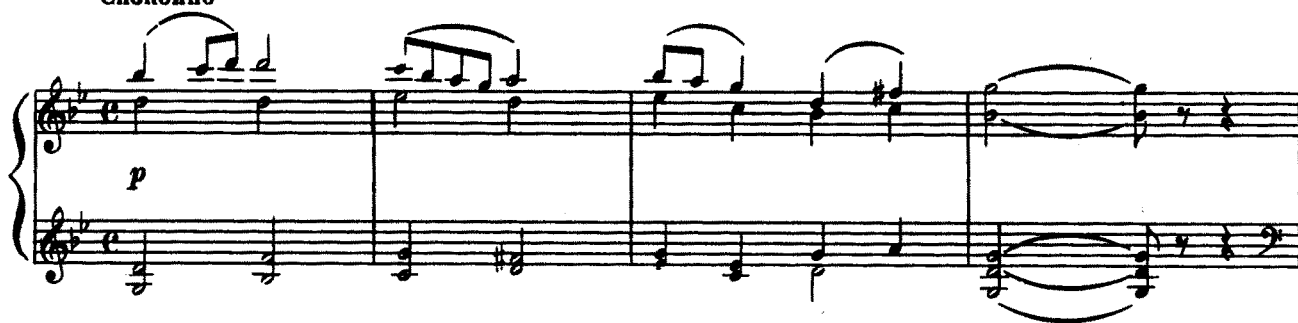


ГДЕ-ТО В ПОЛЕ ВОЗЛЕ МАГАДАНА

Слова Н. ЗАБОЛОЦКОГО

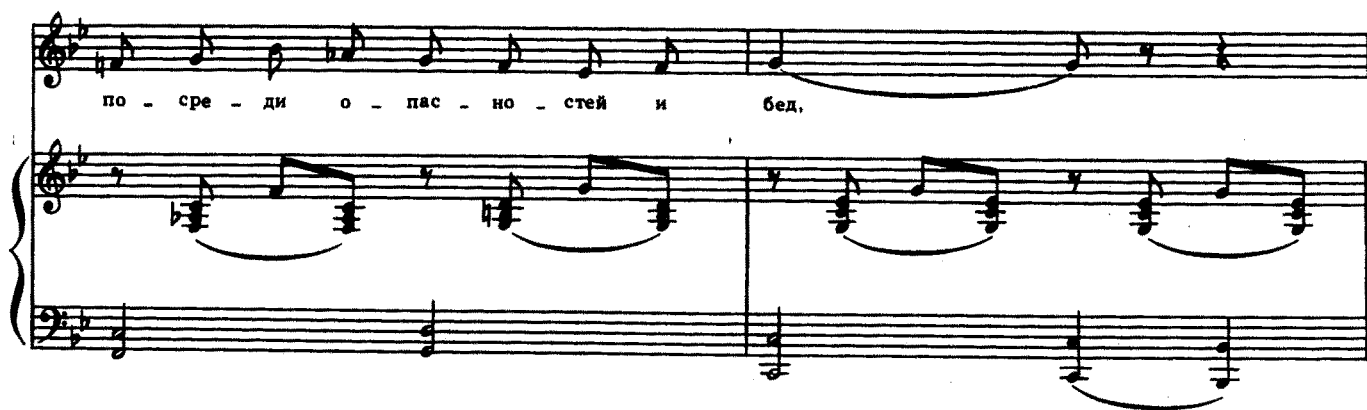
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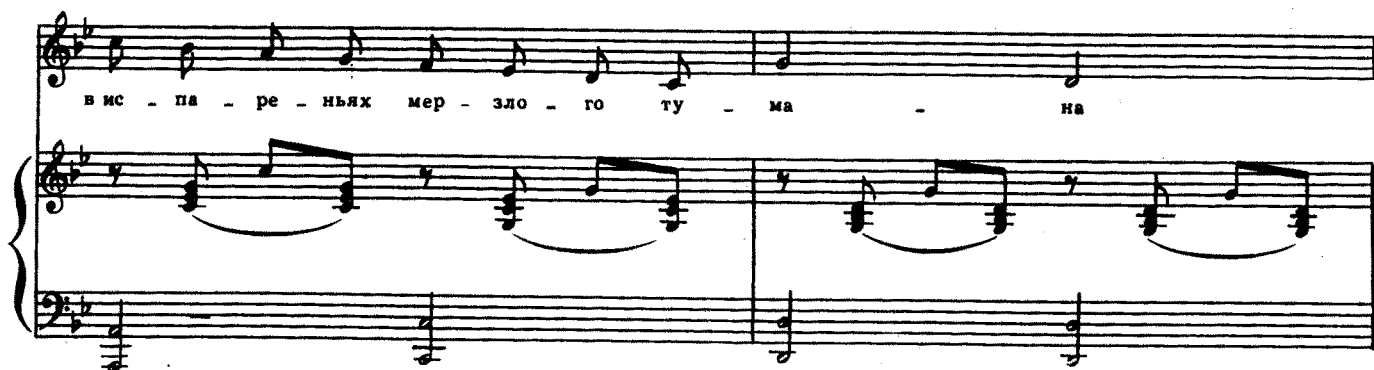
Piano introduction in G minor, 4/4 time. The music is marked *p* (piano). It features a melody in the right hand with a mix of eighth and quarter notes, and a bass line in the left hand with sustained chords and moving lines.



First vocal line with lyrics: "Где-то в поле возле Магадана,". The piano accompaniment continues with a steady harmonic support.



Second vocal line with lyrics: "по-сре-ди о-пас-но-стей и бед,". The piano accompaniment maintains the same mood and tempo.



Third vocal line with lyrics: "в ис-па-ре-нях мер-зло-го ту-ма-на". The piano accompaniment concludes the phrase with sustained chords.

шли о - ни за роз - валь - ня - ми вслед.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations such as slurs and ties.

От сол - дат, от их лу - же - ных гло - ток,

The second system continues the musical score. It follows the same format as the first system, with a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment continues with similar musical notations, including slurs and ties.

от бан - ди - тов шай - ки во - ров - ской

The third system of the musical score continues the composition. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment maintains the same musical style as the previous systems.

здесь спа - са - ли толь - ко о - ко - ло - ток

The fourth and final system of the musical score on this page. It consists of a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment concludes the system with the same musical notations as the previous systems.

да на - ря - ды в го - род за му - кой.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some notes beamed together.

Вот о - ни и шли в сво - их бу - шла - тах,

The second system continues the musical score. The vocal line and piano accompaniment maintain the same structure as the first system. The lyrics are written below the vocal staff. The piano accompaniment continues with similar chordal and melodic patterns.

два не - счаст - ных рус - ских ста - ри - ка,

The third system of the musical score follows. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are written below the vocal staff. The piano accompaniment continues with similar chordal and melodic patterns.

вспо - ми - на - л о ро - ди - мых ха - тах

The fourth and final system of the musical score on this page. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are written below the vocal staff. The piano accompaniment continues with similar chordal and melodic patterns.

Для повторения

и то - мясь о них из - да - ле - ка.

This system contains a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "и то - мясь о них из - да - ле - ка." The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The music features a mix of eighth and quarter notes with some slurs.

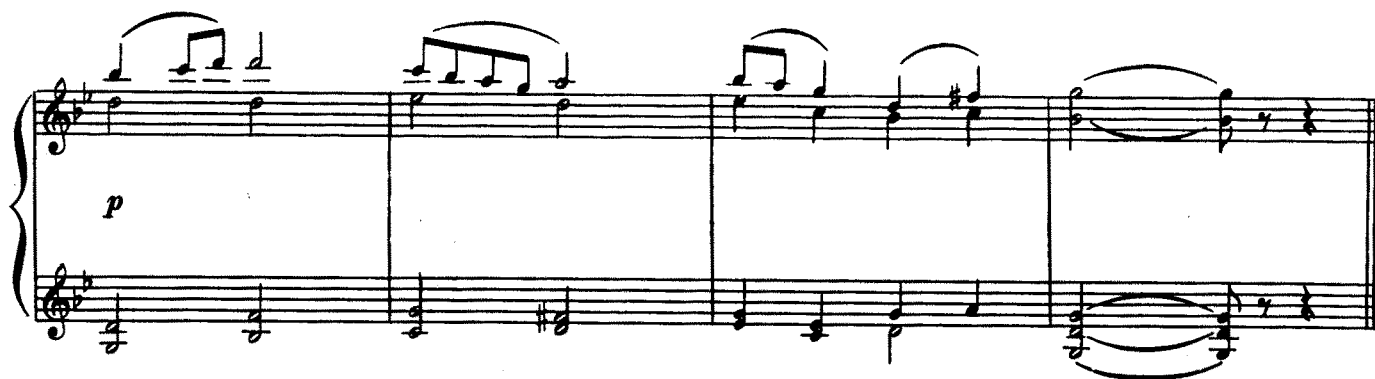
Для окончания

- вой, лишь од - ни со - звездь - я Ма - га -

This system continues the musical score. The vocal line has the lyrics "- вой, лишь од - ни со - звездь - я Ма - га -". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

- да - на за - свер - ка - ют, став над го - ло - вой.

This system concludes the musical score. The vocal line has the lyrics "- да - на за - свер - ка - ют, став над го - ло - вой." The piano accompaniment ends with a final cadence.



Где-то в поле возле Магадана,
Посреди опасностей и бед,
В испареньях мерзлого тумана
Шли они за розвальнями вслед.

От солдат, от их луженых глоток,
От бандитов шайки воровской
Здесь спасали только околоток
Да наряды в город за мукой.

Вот они и шли в своих бушлатах,
Два несчастных русских старика,
Вспоминая о родимых хатах
И томясь о них издалека.

Вся душа у них перегорела
Вдалеке от близких и родных,
И усталость, сгорбившая тело,
В эту ночь снедала души их.

Жизнь над ними в образах природы
Чередую двигалась своей.
Только звезды, символы свободы,
Не смотрели больше на людей.

Дивная мистерия Вселенной
Шла в театре северных светил,
Но огонь ее проникновенный
До людей уже не доходил.

Вкруг людей посвистывала вьюга,
Заметая мерзлые пеньки.
И на них, не глядя друг на друга,
Замерзая, сели старики.

Стали кони, кончилась работа,
Смертные доделались дела...
Обняла их сладкая дремота,
В дальний край, рыдая, повела.

Не нагонит больше их охрана,
Не настигнет лагерный конвой,
Лишь одни созвездья Магадана
Засверкают, став над головой.