

ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я

Обработка для юношеского смешанного хора
В.САМАРИНА

Скоро

Sopr.
Alt.

Bar.

Piano

ff

Широко

1 *f*

Пой - ду ль я, вый - ду ль я, да, пой - ду ль я, вый - ду ль я, да,

f

замедлить

во - долъ во до - ли - нуш - ку, да, во - долъ во ши - ро - ку - ю.

2 Оживленно

tr
Пой - ду ль я, вый - ду ль я, да, пой - ду ль я, вый - ду ль я, да,
Сор - ву ль я, выр - ву ль я, да, сор - ву ль я, выр - ву ль я, да

tr

во - долъ во до - ли - нуш - ку, да, во - долъ во ши - ро - ку - ю.
с ви - ног - ра - да я - го - ду, да, с ви - ног - ра - да вин - ну - ю.

То ль мне не я - го - да, да, то ль мне не вин - на - я, да,

я цве - то - чек, да, я ве - но - чек, да.
я цве - то - чек сор - ва - ла, да, я ве - но - чек со - ви - ла.

3 Постепенно ускоряя

Ки - ну - ся, бро - шу - ся, да, ки - ну - ся, бро - шу - ся, да,

ко мо - лод - цу на ко - ле - ни, ко мо - лод - цу на ко - ле - ни. -

Я у мо - лод - ца си - жу, да, я на мо - лод - ца гля - жу, да:

ска - - - жи, ска - жи, свет, лю - - - бишь а - ли нет!
"Ска - жи, ду - ше, ска - жи, свет, да, ска - жи, лю - бишь а - ли нет!

4 Скоро

Ска - жи, ду - ше, ска - жи свет, да, ска - жи, лю - бишь а - ли нет, да!" -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Ска - жи, ду - ше, ска - жи свет, да, ска - жи, лю - бишь а - ли нет, да!" - The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of quarter notes.

"Я лю - бить - то не люб - лю, на - гля - деть - ся не мо - гу!

The second system continues the musical score. The vocal line has the lyrics: "Я лю - бить - то не люб - лю, на - гля - деть - ся не мо - гу!". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with the right hand playing eighth-note patterns and the left hand playing quarter notes.

А! А!

The third system of the musical score features a vocal line with the lyrics "А! А!". The piano accompaniment is written in a grand staff. The right hand consists of sustained chords with a long slur over them, while the left hand plays a steady eighth-note bass line. The key signature remains two sharps.

замедлить

Ска - жи, ска - жи, свет, лю - бишь а - ли нет!"

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Ска - жи, ска - жи, свет, лю - бишь а - ли нет!". The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in D major and 2/4 time, with a tempo marking of "замедлить" (ritardando). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

5 Широко

ff

The second system of the score consists of two grand staves. The top grand staff (treble and bass clefs) contains a vocal line that is mostly empty, with only a few notes at the beginning. The bottom grand staff contains a piano accompaniment. The music is in D major and 2/4 time, with a tempo marking of "Широко" (broadly) and a dynamic marking of "ff" (fortissimo). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

6

Ду - ша, я - го - да мо - я, да, не са - дись про - тив ме - ня, да,

не са - дись про - тив ме - ня, да не гля - ди мне во гла - за!

"Я бы ра - да, не гля - де - ла, мо - и гла - зонь - ки гля - дят,

А!

мо - и гла - зонь - ки гля - дят, да по - лю - бить ра - дость хо - тят!"

The first system consists of two staves. The upper staff is a vocal line in G major, with a treble clef and a key signature of one sharp (F#). It contains the lyrics "мо - и гла - зонь - ки гля - дят, да по - лю - бить ра - дость хо - тят!". The lower staff is a piano accompaniment in G major, with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a triangle symbol (Δ).

The second system consists of two staves. The upper staff is a piano accompaniment in G major, with a treble clef and a key signature of one sharp. It contains the lyrics "мо - и гла - зонь - ки гля - дят, да по - лю - бить ра - дость хо - тят!". The lower staff is a piano accompaniment in G major, with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a triangle symbol (Δ). The text "Solo жалейки!" is written above the staff in two places, indicating a solo section for the accordion.

The third system consists of two staves. The upper staff is a vocal line in G major, with a treble clef and a key signature of one sharp. It contains the lyrics "Мо - и гла - зонь - ки гля - дят, да по - лю - бить ра - дость хо - тят!". The lower staff is a piano accompaniment in G major, with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a triangle symbol (Δ). The text "Solo жалейки!" is written above the staff in two places, indicating a solo section for the accordion.

Очень быстро

замедлить

8 Очень быстро

Пой - ду ль я, вый - ду ль я, да, пой - ду ль я, вый - ду ль я, да,

во - доль во до - ли - нуш - ку, да, во - доль во ши - ро - ку - ю.

Сор - вуль я выр - вуль я, да, сор - вуль я, выр - вуль я, да

с ви - ног - ра - да я - го - ду, да, с ви - ног - ра - да вин - ну - ю.

Пой - дуль я, вый - дуль я, да, пой - дуль я, вый - дуль я, да,

Со́ло ло́жкаря!

во - доль во до - ли - нуш - ку, да, во - доль во ши - ро - ку - ю.

Сор - вуль я выр - вуль я, да, сор - вуль я, выр - вуль я, да

Широко

с ви - ног - ра - да я - го - ду, да, с ви - ног - ра - да вин - ну - ю.