

AVE MARIA

BACH - GOUNOD

Moderato

The musical score is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano accompaniment features a characteristic sixteenth-note arpeggiated pattern. The vocal line includes lyrics in two parts: a soprano part and an alto part. Dynamics include *p*, *pp*, and *mp*. The score is marked with 'Ped.' and asterisks. The final system includes the instruction 'cresc. poco'.

p

pp

mp

cresc. poco

ri - a, Thou hap - py
 ri - a, gra - ti - a

A - ve Ma -
 A - ve Ma -

p moth - er! *mf* God is with thee: *p*
ple - na, *Do - mi - nus* *te - cum:*

pp *mf* *cresc. poco* *pp*

Red. * *Red.* * *Red.* *

mf Bless - ed, *p* bless - ed art
be - ne - dic - ta

mf *cresc.* *dim.*

Red. * *Red.* *

thou A - - bove all
tu in mu - - li -

pp *cresc. poco*

Red. * *Red.* *

p moth - ers, *mp* Since in Beth - lehem
e - ri - bus, *et Be - ne - dic - tus*

p *cresc.* *p*

Red. * *Red.* * *Red.* *

p *cresc. molto* *p subito*

came to thee the an - gel of the
Fruc - tus ven - tris tu - i Je -

cresc. *dim.*

mf incalzando

Lord Hon - or'd and bless - ed,
sus. Sanc - ta Ma - ri - a!

p *mf incalzando*

Red. * *Red.* *

cresc. *cresc. molto.* *f*

hon - or'd and bless - ed, Ma -
sanc - ta Ma - ri - a! Ma -

cresc. *cresc. molto*

Red. * *Red.* *

p

ri - a Moth - er of Je - sus,
ri - a, O - ra pro no - bis,

pp

Red. * *Red.* * *Red.* *

cresc. *f.* *sempre più f*

In - - fant Re - deem - er, Born _____ to
 no - - bis Pec - ca - to - ri - bus, nunc _____ et in

cresc. molto

ff *sost.* *mf*

save us from our sins and
 ho - - ra, in ho - - ra

dim. *sost.* *mf*

rall. *p a tempo*

all our heav - y woes.
 mor - tis no - strae, A - - men!

rall. *a tempo* *dim.* *p*

pp *rit.*

A - - men!
 A - - men!

pp *rit.*