

FOR MILANA CHERNYAVSKA

# - WALTZ - NOCTURNE - for piano

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Moderato rit. . . . .

Moderato poco liberamente

*espressivo*

Musical score for measures 1-8. The piece is in 3/4 time. The right hand starts with a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). A hairpin crescendo is shown over the first four measures.

9

poco rit. a tempo

Musical score for measures 9-15. The tempo is marked *poco rit. a tempo*. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano).

16

poco rit. a tempo

Musical score for measures 16-22. The tempo is marked *poco rit. a tempo*. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *p* (piano).

23

Musical score for measures 23-27. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *p* (piano).

poco rit.  
*sva*-----

a tempo

*sva*-----

28

Musical score for measures 28-34. The tempo is marked *a tempo*. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *p* (piano).

33 *poco rit.* *a tempo*  
*espressivo*

39

45

51 *poco rit.* *a tempo*  
*p*

57

63

**Poco piu mosso, liberamente e tranquillo**

*espressivo*

69

**Poco piu mosso**

77

85

**Poco piu mosso, liberamente e tranquillo**

90

4 **Poco meno mosso** **Poco piu mosso**  
8<sup>va</sup> *leggiere* 7  
94 *pp* *mp*

**Poco meno mosso** **Poco piu mosso**  
8<sup>va</sup> *leggiere* 7  
100 *pp* *mp*

106 *pp* *mp*

**rit.**  
111 *pp* *mp*

**Poco piu mosso, liberamente e tranquillo**  
115 *mp* *p* *pp*

121 *rit.* . . . . . **Tempo I**  
*espressivo*  
*pp* *mp*

129 *poco rit.*

135 **a tempo**

142 *poco rit.* **a tempo**

147 *poco rit.* **a tempo**  
*8va*

6

152 *8va*

*p* *pp*

157 *poco rit.* *a tempo* *espressivo*

*p* *pp*

163 *8va* *pp* *p*

169 *8va* *poco rit.* *pp* *p*

175 *a tempo* *espressivo* *p* *poco rit.* *leggero* *pp* *a tempo* *espressivo*

*8va* *7*

8<sup>va</sup>-----

7 poco rit. 7

181

leggiero

pp

Poco piu mosso

187

8<sup>va</sup>-----

Ped. \* Ped. \*

rit.

193

8<sup>va</sup>-----

Ped. \* Ped.

196

5

5

5