

Великая ектения

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1.

2.

С
А

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Т
Б

Detailed description: This block contains the first two phrases of the Great Canon. Each phrase is written on two staves: a soprano staff (S) and a bass staff (Т/Б). The key signature is one sharp (F#). The first phrase (1.) is marked with a red '1.' and the second (2.) with a red '2.'. The lyrics are 'Гос - по - ди, по - ми - луй.' repeated for both parts.

3.

3

Гос - по - ди, по - ми - луй.

Detailed description: This block contains the third phrase of the Great Canon, marked with a red '3.'. It is written on two staves (Soprano and Bass). The lyrics are 'Гос - по - ди, по - ми - луй.'. A large slur covers the first two measures of the soprano part.

4.

5.

4

Гос - по - ди, по - ми - луй. Гос -

Detailed description: This block contains the fourth and fifth phrases of the Great Canon, marked with red '4.' and '5.'. It is written on two staves (Soprano and Bass). The lyrics are 'Гос - по - ди, по - ми - луй. Гос -'. Large slurs are present over the first two measures of the soprano part for both phrases.

6.

6

по - ди, по - ми - луй. Те - бе, Гос - по - ди.

Detailed description: This block contains the sixth phrase of the Great Canon, marked with a red '6.'. It is written on two staves (Soprano and Bass). The lyrics are 'по - ди, по - ми - луй. Те - бе, Гос - по - ди.'.