

# "Благослови, душе моя, Господа"

По напеву "Во Царствии Твоем" Саровской пустыни

Изложение И. Валяева

C  
A

Бла - гос - ло - ви, ду - ше мо - я, Гос - по - да,

T  
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (C) and Alto (A) parts are on a treble clef staff with a key signature of one flat (B-flat). The Tenor (T) and Bass (B) parts are on a bass clef staff with the same key signature. The lyrics are "Бла - гос - ло - ви, ду - ше мо - я, Гос - по - да,". The music features a double bar line with repeat dots (//) after the first measure. The Soprano part has a melodic line with a slur over the last two notes, which are marked with a sharp sign (#).

бла - гос - ло - вен е - си, Гос - по - ди.

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff. The lyrics are "бла - гос - ло - вен е - си, Гос - по - ди." The music features a double bar line with repeat dots (//) after the first measure. The Soprano part has a melodic line with a slur over the last two notes, which are marked with a sharp sign (#).

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и вся внут - рен - ня - я мо - я И - мя свя - то - е Е - го.

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и не за - бы - вай всех воз - да - я - ний Е - го.

о - чи - ща - ю - ща - го вся без - за - ко - ни - я Тво - я.

ис - це - ля - ю - ща - го вся не - ду - ги Тво - я;

Из - бав - ля - ю - ща - го от ист - ле - ни - я жи - вот Твой,

вен - ча - ю - ща - го Тя ми - лос - ти - ю и щед - ро - та - ми.

Щедр и ми - лос - тив Гос - подь.

Дол - го - тер - пе - лив и Мно - го - ми - лос - тив.

Бла - го - сло - ви, ду - ше мо - я, Гос - по - да,

и вся внут - рен - ня - я мо - я и - мя свя - то - е Е - го.

Бла - го - сло - ви, ду - ше мо - я, Гос - по - да,

Бла - го - сло - вен е - си, Гос - по - ди.