

Досто́йно е́сть

Афонский распев

Сопрано
Альт

Дос - той - но е́сть я - ко во ис - ти - ну,

Тенор
Бас

бла - жи - ти Тя Бо - го - ро - ди - цу,

присноблаженную и пре - не - по - роч - ну - ю и Ма - терь Бо - га на - ше - го.

Честнейшую Херувим, и славнейшую без срав - не - ни - я Се - ра - фим,

без исления Бога Сло - ва Рожд - шу - ю,

су - шу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем.

The image shows a musical score for two staves, likely a piano accompaniment. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords in the right hand and single notes in the left hand. The lyrics are written below the notes. The text is in Russian and reads: "су - шу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем." The word "су" is under the first note, "шу" under the second, "ю" under the third, "Бо" under the fourth, "го" under the fifth, "ро" under the sixth, "ди" under the seventh, "цу" under the eighth, "Тя" under the ninth, "ве" under the tenth, "ли" under the eleventh, "ча" under the twelfth, and "ем." under the thirteenth. There are some musical markings like a slur over the last two notes of the top staff and a sharp sign in the bottom staff.