

Херувимская песнь.

А.Победимский.

1. Adagio

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The lyrics are: И - же Хе - ру - ви - мы, и - же Хе - ру ви - мы, Хе - ру ви -

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-12. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The lyrics are: мы тай - но об - ра - зу - ю - ще, та - йно, та - йно об - ра - зу - ю -

2.

14

S. ще. И Жи-во-тво ря-щей Трой-це Три-свя-ту-ю, Три-свя-ту-ю

A.

T. ще. И Жи-во-тво ря-щей Трой-це Три-свя-ту-ю, Три-свя-ту-ю

B.

3.

21


S. песнь при-пе-ва-ю-ще. Вся-ко-е ны-не, вся-ко-е


A.


T. песнь при-пе-ва-ю-ще. Вся-ко-е ны-не, вся-ко-е


B.

27

S. 


A. 

T. 

B. 

33

S. 

A. 

T. 

B. 

4.

39

S. Я - ко да Ца - ря всех по - ды - мем, ан - гель - ски - ми не ви - ди - мо до -

A.

T. Я - ко да Ца - ря всех по - ды - мем, ан - гель - ски - ми не ви - ди - мо до -

B.

45

S. ри - но - си - ма чин - ми. А - лли - лу - и - я, а - лли - лу - и - я,

A.

T. ри - но - си - ма чин - ми. А - лли - лу - и - я, а - лли - лу - и - я,

B.

51

S. а - лли - лу - и - я. 1. 2. лу - и - я.

A. а - лли - лу - и - я. 1. 2. лу - и - я.

T. а - лли - лу - и - я. 1. 2. лу - и - я.

B. а - лли - лу - и - я. 1. 2. лу - и - я.

Detailed description of the musical score: The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in G major (one sharp) and 4/4 time. The piece starts at measure 51. The Soprano part begins with a half note 'а', followed by a quarter note 'лли', a quarter note 'лу', a quarter note 'и', and a half note 'я'. The Alto part follows a similar pattern but with a sharp sign on the 'и' note. The Tenor and Bass parts have a lower register, with the Tenor starting on a lower note and the Bass on an even lower note. The score is divided into two systems. Each system has a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of three measures, and the second ending consists of three measures. The lyrics are 'а - лли - лу - и - я.' for the first ending and 'лу - и - я.' for the second ending. The Soprano part has a fermata over the final note of the second ending. The Alto part has a sharp sign on the 'и' note in both endings. The Tenor and Bass parts have a fermata over the final note of the second ending.