

# Многая лета.

Неизв. автор.

1) Мно - га - я ле - та, мно - га - я ле - та,  
2) Да - руй им, Бо - же, ра - дость и сча - стье,  
3) Бо - же Ве - ли - кий, про - сим у Те - бе,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the staves, with three numbered lines of text corresponding to the measures.

5  
мно - га - я ле - та, мно - га - я, мно - га - я,  
ра - дость и сча - стье, ра - дость и, ра - дость и,  
бла - го - сло - ви их, бла - го - сло - ви их,

The second system of the musical score continues from the first. It also consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the staves, with a measure number '5' at the beginning of the first measure. The lyrics are: 'мно - га - я ле - та, мно - га - я, мно - га - я, ра - дость и сча - стье, ра - дость и, ра - дость и, бла - го - сло - ви их, бла - го - сло - ви их,'.

мно - га - я ле - та!  
ра - дость и сча - стье!  
Бо - же, на - ве - ки!