

"Отче наш"

свящ. Георгий Галахов

С движением, выразительно.

Детский
или
Женский
Хор

От - че наш, И - же е - си на на - бе - сех!

The first system of the musical score for 'Our Father'. It consists of two staves. The top staff is for the vocal part, marked with a forte *tr* dynamic. The bottom staff is for the piano accompaniment, also marked with a forte *tr* dynamic. The lyrics are 'От - че наш, И - же е - си на на - бе - сех!'.

3 Да свя-тит-ся И - мя Тво - е, да при - и - дет Цар - стви - е Тво - е,

The second system of the musical score. It consists of two staves. The top staff is for the vocal part, marked with a forte *tr* dynamic. The bottom staff is for the piano accompaniment, also marked with a forte *tr* dynamic. The lyrics are '3 Да свя-тит-ся И - мя Тво - е, да при - и - дет Цар - стви - е Тво - е,'.

5 да бу - дет во - ля Тво - я, я - ко на не - бе - си и на зем-ли. (замедл.) *p*

5 *p*

The third system of the musical score. It consists of two staves. The top staff is for the vocal part, marked with a forte *tr* dynamic. The bottom staff is for the piano accompaniment, marked with a piano *p* dynamic. The lyrics are '5 да бу - дет во - ля Тво - я, я - ко на не - бе - си и на зем-ли. (замедл.) *p*'.

С движением

6 Хлеб наш на - сущ - ный даждь нам днесь;

The fourth system of the musical score. It consists of two staves. The top staff is for the vocal part, marked with a forte *tr* dynamic. The bottom staff is for the piano accompaniment, also marked with a forte *tr* dynamic. The lyrics are '6 Хлеб наш на - сущ - ный даждь нам днесь;'.

7

и оста - ви нам дол - ги на - - - ша,

7

8

я - ко же и мы ос - тав - ля - ем долж - ни - ком на - шим;

8

9

и не вве - ди нас во ис - ку - ше - ни - е,

9

10

но из - ба - ви нас от лу - ка - ва - го.

10

(замедл.) *p**p*