

Похвалы славным и всехвальным первоверховным апостолам Петру и Павлу

Подобен: "Доме Евфрафов"

Изложение И. Валяева

C1T1
C2T2
А

А - пос - то - лов пер - во - пре - столь - ни - цы

Б

2

и все - лен - ны - я у - чи - те - ли - е,

3

Вла - ды - ку всех мо - ли - те

4

мир все - лен - ней да - ро - ва - ти

2

5

и ду - шам на - шим ве - ли - ю ми - лость.

Detailed description: This system contains measures 5 and 6. Measure 5 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes, while the bass line has a steady eighth-note accompaniment. Measure 6 continues the melody with a half note and a quarter note, ending with a whole note. A fermata is placed over the final note of measure 6.

6

Ве - ли - ча - ем тя,

Detailed description: This system contains measures 7 and 8. Measure 7 begins with a red asterisk symbol above the treble clef. The melody in measure 7 consists of a half note followed by a quarter note. Measure 8 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes, while the bass line has a steady eighth-note accompaniment. A fermata is placed over the final note of measure 8.

7

а - пос - то - ле Хрис - тов Пет - ре,

Detailed description: This system contains measures 9 and 10. Measure 9 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes, while the bass line has a steady eighth-note accompaniment. Measure 10 continues the melody with a half note and a quarter note, ending with a whole note. A fermata is placed over the final note of measure 10.

8


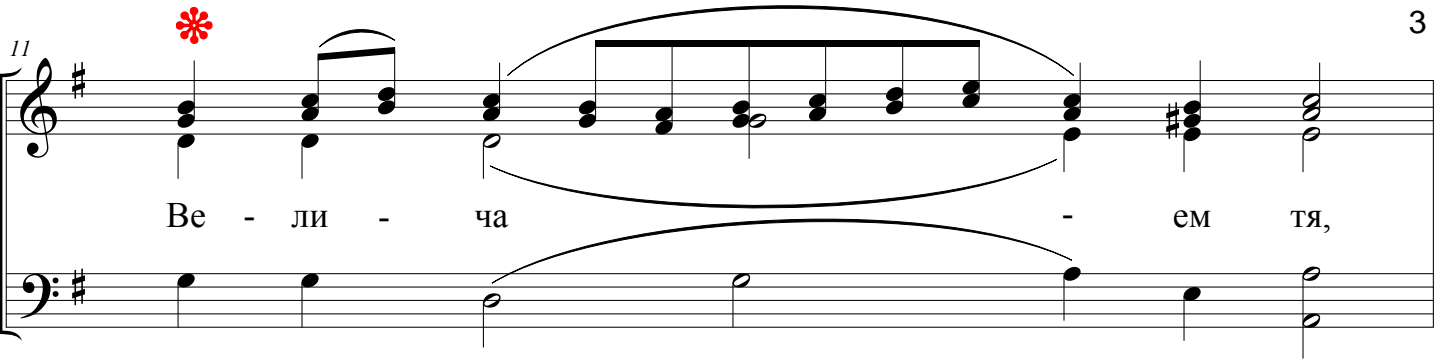
и чтим бо - лез - ни и тру - ды тво - я,

Detailed description: This system contains measures 11 and 12. Measure 11 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes, while the bass line has a steady eighth-note accompaniment. Measure 12 continues the melody with a half note and a quarter note, ending with a whole note. A fermata is placed over the final note of measure 12.

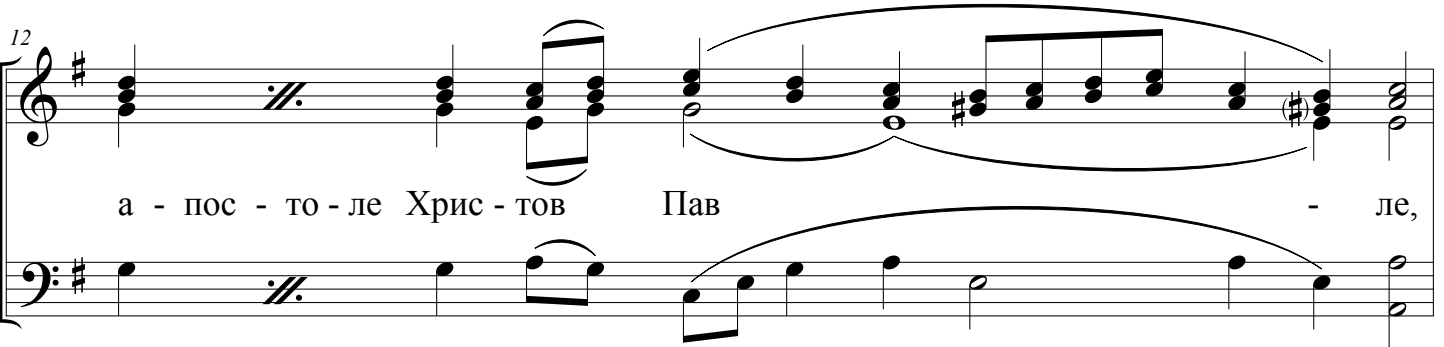
9

и - ми - же тру - дил - ся е - си во бла - го - вес - ти - и Хрис - то - ве.

Detailed description: This system contains measures 13 and 14. Measure 13 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes, while the bass line has a steady eighth-note accompaniment. Measure 14 continues the melody with a half note and a quarter note, ending with a whole note. A fermata is placed over the final note of measure 14.

11  


Ве - ли - ча - ем тя,

12 


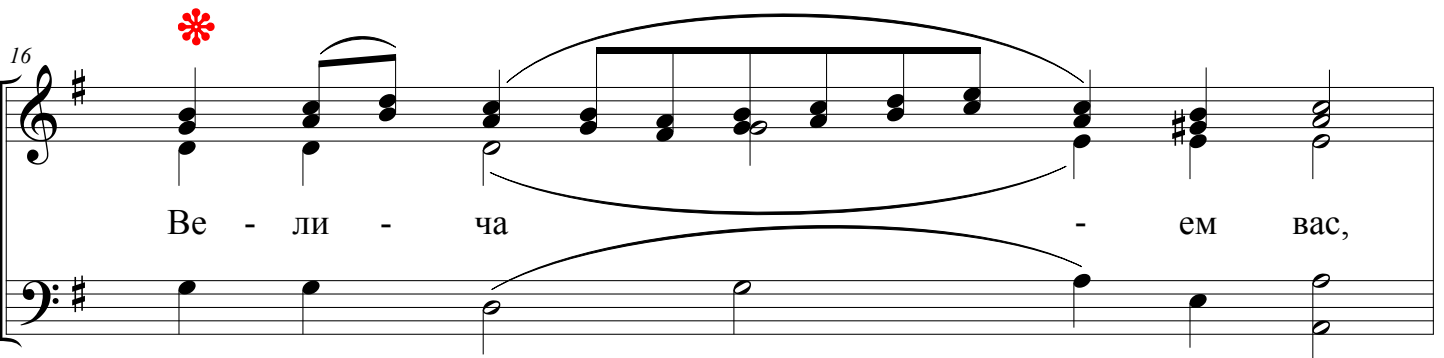
а - пос - то - ле Хрис - тов Пав - ле,

13 

и чтим бо - лез - ни и тру - ды тво - я,

14 

и - ми - же тру - дил - ся е - си во бла - го - вес - ти - и Хрис - то - ве.

16  

Ве - ли - ча - ем вас,

17

а-пос-то-ли Хрис-то-вы Пет - ре и Пав - ле,

18

весь мир у-чень-ми сво - и - ми про-све - тив ши - я

19

и вся кон - цы ко Хрис - ту при - вед - ши - я.