

Дискотека

сл. и муз. В. Ахмаметьева

Disco pop. ♩ = 118

Piano



mf

The piano introduction consists of four measures. The right hand plays a series of chords in a 4/4 time signature, starting with a half note chord and followed by eighth notes. The left hand plays a steady eighth-note bass line.

5

Pno.



The piano accompaniment for measures 5-8 continues the rhythmic pattern established in the introduction, with a consistent eighth-note bass line and chordal accompaniment in the right hand.

9

Pno.

Дис ко те - ка, дис-ко - те - ка. Пе - ре - ры - ли фо - но - те - ку. И уст - ро - и - ли се - год - ня



The piano accompaniment for measures 9-11 continues the rhythmic pattern established in the introduction, with a consistent eighth-note bass line and chordal accompaniment in the right hand.

12

Pno.

слав - ный кар - на - вал, да. В э - тот лун - ный, лун - ный ве - чер. Жду я жду сто - бо - ю встре - чи



The piano accompaniment for measures 12-14 continues the rhythmic pattern established in the introduction, with a consistent eighth-note bass line and chordal accompaniment in the right hand.

15

Pno.

Иска - жу сло - ва люб - ви, ко - то - рых не ска - зал, да да да. Ве - чер вы - дал - ся на сла - ву. Се - год - ня



The piano accompaniment for measures 15-17 continues the rhythmic pattern established in the introduction, with a consistent eighth-note bass line and chordal accompaniment in the right hand.

19

зна - ю, зна-ю ты при-дешь И бу-дет встре - ча на-ша лун-ной ночь - ю. Я ве-рю

Pno.

23

ты е - ё то-же ждешь! Э - той лун-но-ю ночь - ю

Pno.

27

Сказ - ка вновь о-жи вет — Э - той лун-но - ю ночь - ю

Pno.

31

Сказ - ка вновь о-жи- вёт. E7 И лу - на нам по- мо - жет.

Pno.

35

Вновь друг друга по нять. Э - та ночь мне под-ска - жет.

Pno.

39

Как те - бя у-дер-жать.

Pno.

Detailed description: This system covers measures 39 to 42. The vocal line begins with a whole note chord (F#m) and then a melodic line starting with a quarter rest followed by eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A repeat sign is present at the end of measure 39.

43

Pno.

Detailed description: This system covers measures 43 to 46. The piano accompaniment continues with chords in the right hand and a rhythmic bass line in the left hand. The texture is consistent with the previous system.

47

Pno.

Detailed description: This system covers measures 47 to 50. The piano accompaniment continues with chords in the right hand and a rhythmic bass line in the left hand. The texture is consistent with the previous systems.