

# Поют девчонки о любви

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♩ = 80

Voice

Piano

4

Voice

Pno.

7

Voice

Pno.

1. Ког - да над Вол-го-ю ле- тят не-

11

Voice

Pno.

то - ро - пли-во жу - рав- ли, по - ют - дев-чон-ки не - впо- пад, по-

15

Voice

ют дев - чон - ки о люб - ви. \_\_\_\_\_ И ни - ку - да не деть - ся мне. \_\_\_\_\_ от

Pno.

19

Voice

ли - сто - па - да над ре - кой. \_\_\_\_\_ Лю - бовь в о - сен - ней ти - ши - не \_\_\_\_\_ о -

Pno.

23

Voice

пять со мной, о - пять со - мной. \_\_\_\_\_ И ни - ку - да не деть - ся мне. \_\_\_\_\_

Pno.

26

Voice

\_\_\_\_\_ от ли - сто - па - да над ре - кой. \_\_\_\_\_ Лю -

Pno.

29

Voice

бовь в о - сен - ней ти - ши - не \_\_\_\_\_ о - пять со мной, о - пять со мной. \_\_\_\_\_

Pno.

32

rit.

3.

Voice

пяТЬ со мной , о - пяТЬ со мной.

rit.

3.

Pno.

The image shows a musical score for a voice and piano (Pno.) ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The voice part is on a single staff with a treble clef, and the piano part is on two staves (treble and bass clefs). The music consists of two measures. The first measure is a repeat sign. The second measure is marked with a 'rit.' (ritardando) and a '3.' (triple) marking. The lyrics 'пяТЬ со мной , о - пяТЬ со мной.' are written below the voice staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.