

Собор Рождества Пресвятой Богородицы г. Вологды

# "Приидите, поклонимся"

Цикл: "Вологодский клирос"

По напеву "Во царствии Твоем" Саровского напева

(женский хор)

Изложение для женского хора

И. Валяева

The musical score is written for a women's choir and piano accompaniment. It consists of three systems of music. The first system has two vocal staves (C1, C2) and two piano staves (A1, A2). The second system has two vocal staves and two piano staves. The third system has two vocal staves and two piano staves. The lyrics are in Russian and are placed below the vocal staves. The piano accompaniment is written in a simple, harmonic style. The score is in G minor (one flat) and 4/4 time. The key signature is one flat (B-flat). The time signature is 4/4. The score is numbered 1, 2, and 4 at the beginning of each system. The copyright notice 'ВИА-2017' is written vertically on the right side of the third system.

C1  
C2  
A1  
A2

При - и - ди - те, по - кло - ним - ся, и при - па - дем ко Хри - сту,

2  
спа - си ны, Сы - не Бо - жий, вос - кре - сый из мерт - вых,  
во свя - тых ди - вен Сый, по - ю - щих - я Ти:  
молитвами Богородицы,

4  
Ал - ли - лу - и - я.

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