

Родная деревня

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$\text{♩} = 150$

Баян

9

А.

Вот род

18

А.

на - я де - рев - ня сто - ит на при - гор - ке, в

25

А.

об вет-- ша-лых до - мах не го - рят о - гонь - ки.

32

С.

Вот и дом мой род - ной, Что сто - ит на за -

А.

Рно.

Detailed description: This is a musical score for the song 'Родная деревня' (My Hometown). It is in 3/4 time with a tempo of 150 beats per minute. The score is written for Bajan (Bajan), Piano (Pno.), and vocal parts. The key signature has two flats (B-flat and E-flat). The Bajan part features a mix of chords and arpeggiated figures, with some chords marked with a '7' (septima) and others with 'm' (mezza). The Piano accompaniment provides harmonic support with chords and arpeggios, also marked with '7' and 'm'. The vocal parts are in Russian. The first system shows the Bajan and Piano parts. The second system (measures 9-18) includes the vocal part (A.) with the lyrics 'Вот род на - я де - рев - ня сто - ит на при - гор - ке, в'. The third system (measures 18-25) continues the vocal part with lyrics 'об вет-- ша-лых до - мах не го - рят о - гонь - ки.'. The fourth system (measures 25-32) includes a Soprano (S.) part and an Alto (A.) part, with lyrics 'Вот и дом мой род - ной, Что сто - ит на за -'. The Piano accompaniment continues throughout.

S.  двор - ках, о - ди - но - ко жи - вут там мо - и

A. 

Bar. 

Pno. 

S.  ста - ри - ки. Ах де - рев - ня, де - рев - ня, ты

A. 

Bar. 

Pno. 

S.  снись - ся - но ча - ми, и лу - га за - лив - ны -

A. 

Bar. 

Pno. 

60

S. е, ле - сок у ре - ки. Че-рез жизнь про-не - су

A.

Bar.

Pno.

68

S. я лю-бовь к той де рев - не, а.....

A. Там всё ждут, не до - ждт - а.....

Bar. Там всё ждут, не до - ждт -

Pno.

76

S. мо - и ста - ри - ки. ки.

A. ся мо - и ста - ри - ки.

Bar. ся мо - и ста - ри - ки.

Pno.

Musical score for Soprano (S.), Alto (A.), Baritone (Bar.), and Piano (Pno.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Soprano part consists of a melodic line of half notes with a fermata at the end. The Alto and Baritone parts provide harmonic support with dotted half notes, also featuring a fermata. The Piano accompaniment includes chords in the right hand and a bass line in the left hand, with 'm' markings indicating specific voicings or fingerings.