

Сугубая ектения № 8

"Андреевская"

"Смешанное трио"

И. Валяев

С
А

И ду - хо - ви тво - е - му. Сла - ва Те - бе, Гос - по - ди,

Б

Detailed description: This block contains the first six measures of the musical score. It features two vocal staves: Soprano (С) and Alto (А) at the top, and Bass (Б) at the bottom. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "И ду - хо - ви тво - е - му. Сла - ва Те - бе, Гос - по - ди,". The Soprano and Alto parts have a melodic line with some rests, while the Bass part provides a steady accompaniment. A repeat sign is present at the end of the first phrase.

7

сла - ва Те - бе. Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Detailed description: This block contains measures 7 through 12. The Soprano and Alto parts continue their melodic lines, with some notes tied across measures. The Bass part continues its accompaniment. The lyrics are: "сла - ва Те - бе. Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй." The music concludes with a fermata over the final note of each part.

13

1.

Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй.

Detailed description: This block contains measures 13 through 16, marked with a red "1." indicating the first ending. The Soprano and Alto parts feature a rhythmic pattern of eighth notes with repeat signs (//) in measures 13 and 14. The Bass part follows a similar rhythmic pattern. The lyrics are: "Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй." The music ends with a fermata.

17

2.

Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй.

Detailed description: This block contains measures 17 through 20, marked with a red "2." indicating the second ending. The Soprano and Alto parts feature a rhythmic pattern of eighth notes with repeat signs (//) in measures 17 and 18. The Bass part follows a similar rhythmic pattern. The lyrics are: "Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй." The music ends with a fermata.

21

3.

Гос-по-ди, по - ми-луй, Гос-по-ди, по - ми - луй, Гос - по - ди, по - ми - луй.

25

4.

Гос-по-ди, по - ми-луй, Гос-по-ди, по - ми-луй, Гос - по - ди, по - ми - луй.

29

5.

Гос-по-ди, по-ми-луй, Гос-по-ди, по - ми - луй, Гос-по-ди, по - ми - луй. А - минь.

Заупокойная ектения

34

Гос-по-ди, по - ми-луй, Гос-по-ди, по-ми-луй, Гос - по - ди, по - ми -

38

луй. По - дай, Гос - по - ди. Гос-по-ди, по - ми - луй. А - минь.