

# Белая береза

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1. Бе-ла-я бе-ре - за под мо-им ок-ном  
2. И сто-ит бе-ре - за в-сонной ти-ши-не,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign and a melody of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

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при-на-крылась сне - гом, точ-но се-ребром. На пу-шистых вет - ках  
и го-рят сне-жин - ки в-зо-ло-том ог-не. А за-ря, ле - ни - во

The second system continues the vocal melody and piano accompaniment. The vocal line includes a sharp sign on the second measure. The piano accompaniment maintains its rhythmic accompaniment with some chordal changes.

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снежно-ю каймой распус-ти-лись кис - ти бе-лой бах-ро-мой.  
об - хо-дя кругом, об-сы-па - ет вет - ки но-вым се-ребром.

The third system concludes the piece. The vocal line ends with a double bar line and repeat sign. The piano accompaniment features a final chord in the treble and a whole note in the bass, with a fermata over the final note.