

Херувимская песнь

Цикл: "Вологодский клирос"

"Симоновская-Стрелецкая"

Смешанное трио

Изложение И. Валяева

С
А
Б

И - же хе - ру - ви - мы, хе - ру - ви - мы, и - же

хе - ру - ви - мы, хе - ру - ви - мы,

хе-ру - ви - мы, тай-но об-ра-зу - ю-ще.

И жи-вот-во-ря - щей Тро-и-це, и жи-вот-

во - ря - щей Тро - и - це, Тро-и - це,

11

три-свя-ту-ю песнь при-пе-ва-ю-ще. Вся - ко-е

13

ны - не жи-тей-ско-е, вся - ко-е ны - не,

15

ны - не жи-тей - ско - е, жи-тей-ско-е

16

от - ло - жим по - пе - че - ни - е. А - минь.

18

Я - ко да Ца-ря всех по - ды - мем, ан - гель -

20

ски - ми не - ви - ди - мо, не - ви-ди - мо

Detailed description: This system contains measures 20 and 21. The music is in G major (one sharp) and 4/4 time. The vocal line features a melodic line with eighth and quarter notes, often beamed together. The piano accompaniment consists of chords and moving bass lines. The lyrics are: "ски - ми не - ви - ди - мо, не - ви-ди - мо".

22

до - ри - но - си - ма чин - ми:

Detailed description: This system contains measures 22 and 23. The music continues in G major and 4/4 time. The vocal line has a similar melodic style. The piano accompaniment provides harmonic support. The lyrics are: "до - ри - но - си - ма чин - ми:". There is a fermata over the final note of the vocal line.

23

Ал - ли - лу - и - я, ал - ли - лу - и - я,

Detailed description: This system contains measures 24 and 25. The music is in G major and 4/4 time. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and moving bass lines. The lyrics are: "Ал - ли - лу - и - я, ал - ли - лу - и - я,".

24

ал - ли - лу - и - я.

Detailed description: This system contains measures 26 and 27. The music is in G major and 4/4 time. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment provides harmonic support. The lyrics are: "ал - ли - лу - и - я.".