

# Задостойник на Рождество Пресвятой Богородицы

Из обихода Валаамского монастыря

Гармонизация И. Валяева

С  
А

Т  
Б

3

5

7

9

Ве - ли - чай, ду - ше мо - я, пре - слав - но - е  
рожд-ст-во Бо-жи-я Ма-те-ре. Чуж - де ма - те - рем девст-во,  
и стран - но де - вам де-то-рож-де - ни-е; на Те - бе,  
Бо-го - роди-це, о - бо - я уст - ро - и - ша-ся. Тем Тя  
всяпле-ме-на зем-на - я, не-пре-стан - но ве - ли - ча - ем.

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line (Soprano and Alto) and a piano accompaniment (Tenor and Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are in Russian. A red asterisk is placed above the piano accompaniment in the second system. The score is numbered 3, 5, 7, and 9 at the beginning of each system. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests.